

# ROCK

How to create multiple textures without metal glazes





K1263538DAP  
1200×600 48'x24'



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1200×600 48'x24'





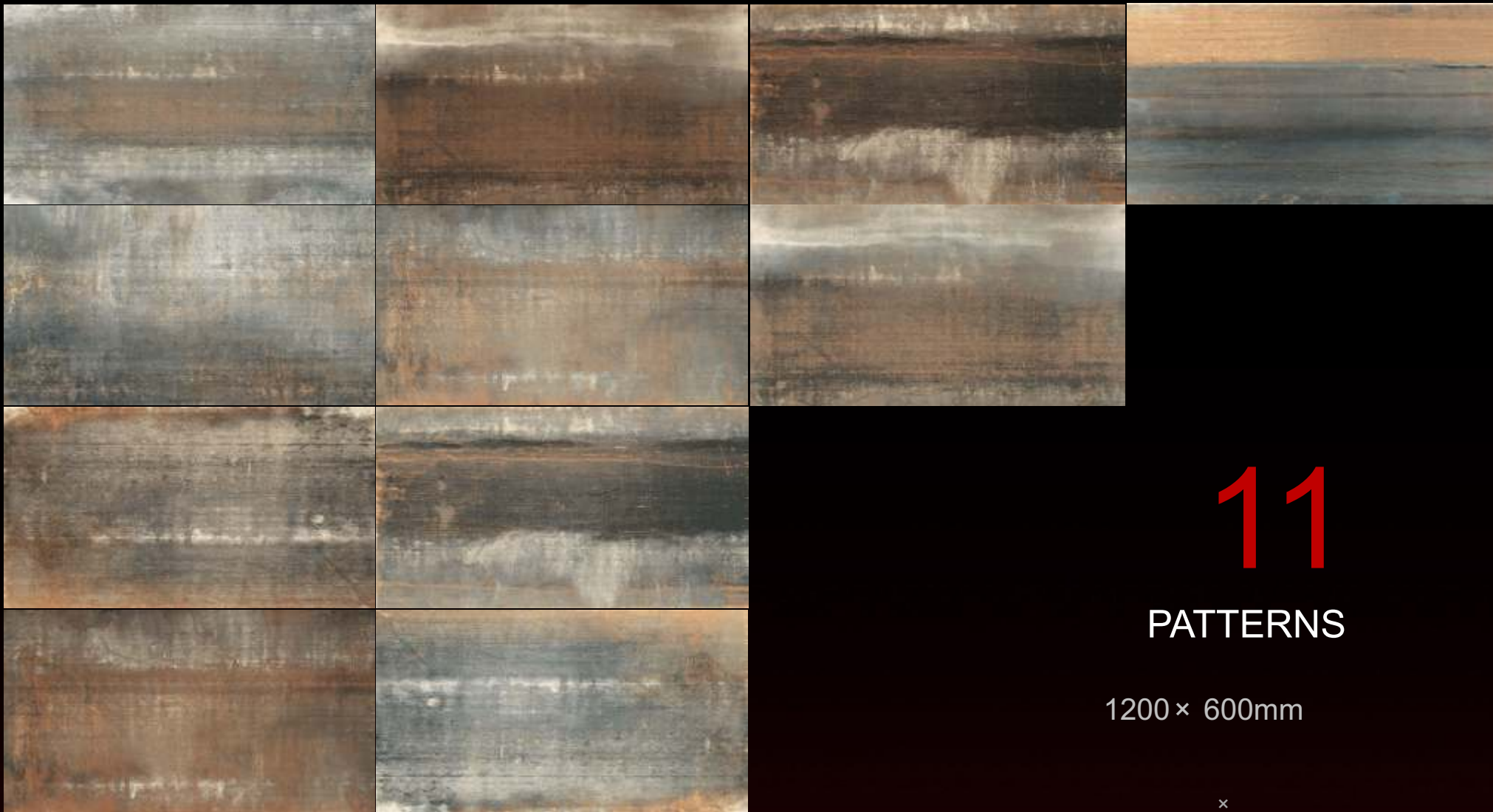
Design

8

PATTERNS

1200 × 600mm

×



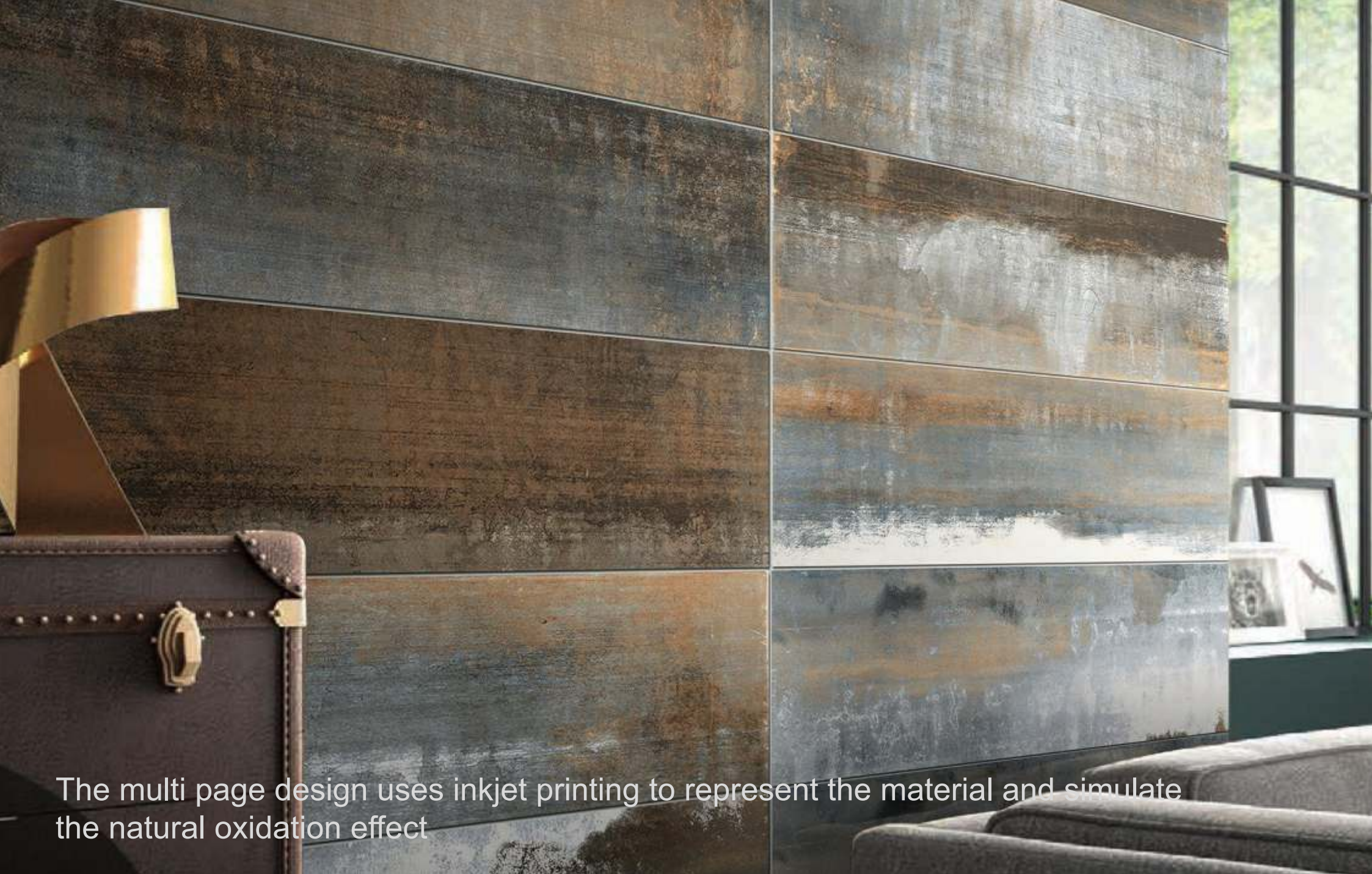
11

PATTERNS

1200 × 600mm


×





The multi page design uses inkjet printing to represent the material and simulate the natural oxidation effect



The image shows three overlapping rectangular panels with different textures. The top-left panel is dark brown with a cracked, stone-like texture. The middle panel is blue-grey with a mottled, slightly reflective surface. The bottom-right panel is dark blue with a fine, grainy texture. The panels are arranged in a diagonal, overlapping fashion.

In the protection of the glaze, matte particles and ultrafine particles with dry fine particles with flash dry particles, can show the different brightness changes create a combination, corrosion and erosion of the light time. Gives the design texture the first layer of texture that gives light to natural changes.





Dry particles brush, throw, dry particles are polished effect, to create the metal exudes cold, light perception and rust, polished after the super delicate texture







The main brick parts, with 18K real gold spray, spray silver and flash inkjet combination, the use of precious metals special light perception for the product gives third texture expressive force.



















